Name : .....

Fifth Semester B.A. Degree Examination, October 2012
(Career Related First Degree Programme under CBCSS)
Group 2(a) : ENGLISH AND COMMUNICATIVE ENGLISH
Core Course VIII
CG 1542 : Film Studies

Time : 3 Hours Max. Weight : 3

I. Choose the correct answer :

A) 1) The first motion picture was screened in the year

A) 1892 B) 1903 C) 1895 D) 1900

2) The jump cut usually gives

A) a jolting, confusing effect B) a feeling of seamless continuity

C) a feeling of orientation D) a feeling of reality

3) In panning, the camera

A) stands still B) rotates on its vertical axis

C) rotates on its horizontal axis D) moves forward

4) The term 'Mise-en-scene' literally means

A) to edit out a scene B) to put in the scene

C) to reverse the sequence D) to include a scene

B) 5) The film *Raja Harischandra* was produced in

A) 1903 B) 1904 C) 1913 D) 1924

6) The first Indian to join the pantheon of great film makers of the world was

A) Shaji Karun B) G.Aravindan

C) Satyajit Ray D) Mani Kaul

P.T.

7) The first Indian talking film was

A) *Balan*
B) *Alam Ara*
C) *Awara*
D) *Ajantrik*

8) JC Daniel directed the film

A) *Bhakta Prahlada*
B) *Vigathakumaran*
C) *Balan*
D) *Jeevitha Nouka*

C) 9) Film, like literature, is essentially a

A) representational art
B) performing art
C) exotic form of art
D) didactic art

10) The basic unit in film language is

A) the image
B) the scene
C) the setting
D) the script

11) The use of the techniques of _____ is essential when a very long literary text is being adapted into film.

A) expansion
B) compression
C) interpretation
D) paraphrasing

12) A literary text narrates incidents while a film _____ them.

A) reports
B) describes
C) inscribes
D) depicts

D) 13) Kurosawa's *Rashomon* is based on

A) a newspaper report
B) a legend
C) a short story
D) two short stories

14) Colonel Pickering in *My Fair Lady* is

A) A friend of Prof. Higgins
B) Eliza's father
C) Eliza's uncle
D) A schoolmate of Higgin's mother

15) The stuffed birds in *Psycho* are an early hint at the condition of

A) Marion Crane B) The Motel

C) Things in general D) Normans' mother

16) Pareekkutti, the character in *Chemmeen* is a _____ by profession.

A) trader B) fisherman

C) singer D) general worker **(Weightage : 1×4=4)**

II. Answer **any eight**, each in about **sixty** words :

17) Sound effects

18) The climax in *Psycho*

19) The 30 degree rule

20) The characterization of Chempankunju in *Chemmeen* the film

21) Match cut

22) Dialogue in literature and film

23) Phalke's contribution to Indian cinema

24) Sergei Eisenstein

25) Cross cutting

26) Musicals

27) Treatment of time in the novel and film

28) Lighting in cinema.

(Weightage : 1×8=8)

III. Answer **any five,** each in about **100** words :

29) The language of literature and the language of film

30) The significance of the French New Wave

31) Montage theory

32) German Expressionism

33) Editing techniques

34) Alfred Hitchcock as a filmmaker

35) Satyajit Ray and Neo-realism

36) The beginnings of Malayalam cinema.

(Weightage : 2×5=1

V. Answer **any two**, each in about **300** words :

37) Assess *My Fair Lady* as an adaptation of Bernard Shaw's play, *Pygmalion*.

38) Comment on the narrative technique employed in Kurosawa's film, Rashomon.

39) Trace the evolution of the New Wave Cinema in India relating it to the movements in world cinema.

(Weightage : 4×2=8
